Curriculum Committee



**March 1, 2019** (8-9:30am, CC127)

**Curriculum Committee Minutes**

May 20, 2016

**Meeting Agenda**

**Present**: Jinyoung Park (ASG), Yessica Ramos (ASG), Dustin Bare, Dave Bradley, Nora Brodnicki, Frank Corona (Chair), Megan Feagles (Recorder), Ida Flippo, Sharron Furno, Darlene Geiger, Sue Goff, Shalee Hodgson, Jason Kovac, Kara Leonard, Lupe Martinez, Mike Mattson, Lilly Mayer, Jeff McAlpine (Alternate Chair), Suzanne Munro, Lisa Reynolds, Sarah Steidl, MaryJean Williams (Alternate Chair)

**Guests:**

**Absent**: Rich Albers, Karen Ash, Rick Carino, Elizabeth Carney, Jeff Ennenga, Tracy Nelson, David Plotkin, Scot Pruyn, Cynthia Risan, Tara Sprehe, Dru Urbassik, Helen Wand

1. **Welcome & Introductions**
2. **Approval of Minutes**
   1. Approval of the February 15, 2019 minutes

**Motion to approve, approved**

1. **Consent Agenda**
   1. Course Number Changes
   2. Course Credits/Hours Change
   3. Course Title Change
   4. Reviewed Outlines for Approval

**Motion to approve, approved**

1. **Informational Items**
2. **Old Business**
3. **New Business**
   1. **Course Inactivations**
      1. ART-196
         1. Nora Brodnicki presented
         2. has not been offered in many years; Ed Partnerships has agreed that they will no longer offer it
         3. not a “solid transfer” course

**Motion to approve, approved**

* 1. **Program Amendments**
     1. Music Performance & Technology AAS
        1. Megan Feagles presented on behalf of Kathleen Hollingsworth
        2. Elective course, BA-120 changed to 4 credits
        3. Elective course, CS-125R will be inactive for 19-20

**Motion to approve, approved**

* + 1. Welding Technology AAS
       1. Mike Mattson presented on behalf of John Phelps
       2. Distributed credit load more evenly
       3. Rearranged MFG-103, WLD-200, and general electives
       4. More changes to come; eventually trying to lower credits
          1. Suggestion to add specific prefixes to elective list. Curriculum Office will provide feedback to Jon Phelps.
          2. *Emailed John Phelps the Curriculum Committee feedback on 3/1/19. MCF.*

**Motion to approve, approved**

* + 1. Welding Technology CC
       1. Mike Mattson presented on behalf of John Phelps
       2. Match changes from AAS, which removes WLD-200 from certificate changing total credits from 55 to 52

**Motion to approve, approved**

1. **Anything else for the Good of the Order**
   1. Yearly update to College Council on April 5th. Frank will talk about the presentation at the March 15th Curriculum Committee meeting.
      1. Dru, MaryJean, Frank, Jeff, Megan to discuss at presentation at pre-meeting on March 11th.

*-Meeting Adjourned-*

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| **Next Meeting: March 15, 2019 CC127 8-9:30am** |



**March 1, 2019** (8-9:30am, CC127)

**CONSENT AGENDA**

**1. Course Title Change**

|  |  |  |
| --- | --- | --- |
| **Course Number** | **Former Title** | **New Title** |
| J-220 | Introduction to Broadcast Journalism | Pod, Broad and Social - Journalism Across Platforms |
| J-221 | Broadcast Journalism | Pod, Broad and Social - Intermediate Journalism Across Platforms |

**2. Course Hours Change**

|  |  |  |
| --- | --- | --- |
| **Course Number** | **Title** | **Change** |
| BA-120 | Project Management Fundamentals | 44 LECT; 4 credits |

**3. Course Number Change**

|  |  |  |
| --- | --- | --- |
| **Course Number** | **Title** | **New Course Number** |
|  |  |  |

**4. Outlines Reviewed for Approval**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Number** | **Title** | |  | | --- | | **Implementation** | |
| ART-250 | Ceramics/Beginning | 2019/SP |
| ART-251 | Ceramics/Hand-Building I | 2019/SP |
| ART-252 | Ceramics/Wheel-Throwing I | 2019/SP |
| ART-253 | Ceramics/Intermediate | 2019/SP |
| ART-254 | Ceramics/Hand-Building II | 2019/SP |
| ART-261 | Photography III | 2019/SP |
| BA-120 | Project Management Fundamentals | 2019/SU |
| BT-271 | Advanced Business Projects | 2019/SP |
| J-134 | Photojournalism | 2019/SP |
| J-216 | Writing for Media | 2019/SP |
| J-220 | Pod, Broad and Social - Journalism Across Platforms | 2019/SP |
| J-221 | Pod, Broad and Social - Intermediate Journalism Across Platforms | 2019/SP |
| J-228 | Advanced College Newspaper: Design & Production | 2019/SP |
| J-280 | Journalism/CWE | 2019/SP |
| J-280A | Public Relations/CWE | 2019/SP |